

Leela Corman
leelacorman@gmail.com
www.leelacorman.com
Born 1972, Boston
Lives and works in Providence, Rhode Island



Education

BFA, Massachusetts College of Art, 2000

Leela Corman is a painter, graphic novel creator, and educator. She is the creator of numerous works of autobiographical and fictional comics, including Victory Parade (Schocken-Pantheon, April 2024), You Are Not A Guest (Fieldmouse Press, 2023), Unterzakhn (Schocken-Pantheon, 2012) and We All Wish For Deadly Force (Retrofit/Big Planet, 2016). She travels the world teaching workshops and giving lectures in comics storytelling. Her paintings and works on paper have been exhibited in galleries, museums, and alternative spaces in the US and Europe. She is a Yaddo Fellow, a recipient of the Chabon Fellowship at MacDowell, a New Jewish Culture Fellow, a Helix Fellow, and a recipient of the Sustainable Arts Foundation Grant, the Koyama Provides Grant, and the Xeric Grant.

Exhibitions And Performances:

Performances

Aftershocks Of The Unforgotten, a collaborative music/comics performance with guitarist and songwriter

Thalia Zedek:

Skidmore College, upcoming 2025

Carousel Comics Slideshow Series, City Reliquary, Brooklyn New York, July 2023

Smith College, Northampton MA, April 2023

Small Press Expo, Bethesda MD, September 2022

Solo Exhibitions

Volta, Gainesville FL, Summer 2016

Everyday Heartbreaks, Books & Books, Coral Gables, FL, May 2014

Mid-career retrospective, SAW Gallery, Gainesville, FL Spring 2012, curated by Tom Hart

Selected Group Exhibitions

Center for New Jewish Culture, upcoming, 2025

Transformations, New Bedford Art Museum, New Bedford MA, 2024

Fantagraphics Bookstore & Gallery, July 2024

Albert Londres: Whistleblower, Galerie Art-Maniak, Paris, France, May 2022

Indie Americans, traveling show:

Quai des Bulles Festival, Saint-Malo, France, Fall 2019

BD Amiens, Amiens, France, Spring 2019

LaVallee Cultural Center, Brussels, Belgium, Fall 2018

Our Comics, Ourselves: Identity, Expression, & Representation in Comic Art, Interference Archive, Brooklyn NY, Winter 2016
Society Of Illustrators Comics & Cartoon Art Anthology Show, Summer 2014 and Summer 2016
Graphic Jews: Negotiating Identity In Sequential Art, Tang Museum, Skidmore College, Saratoga Springs NY, February 2014
Group survey, Protocol Gallery, Gainesville FL, Spring 2015
Tell It To My Face, Turn-Based Press, Miami FL, October 2014
Drawable, F.L.A. Gallery, Gainesville FL, Fall 2013
MASS Visual Arts group exhibition, Gainesville FL, Fall 2012 and Fall 2013
Neointegrity 1 & 2 (group shows), New York City, 2008 and 2010, MoCCA & Derek Eller Gallery, NYC, curated by Keith Mayerson

Shows Curated:

Sex, Death, and Visceral Honesty: Artworks and Publications by Independent Women's Comic Book Artists from the 1960's Underground Movement to Today, co-curated by myself and Layet Johnson for the Fine Art Gallery at Central Connecticut State University, Fall 2018

Awards, Residencies, and Fellowships:

Hermitage Fellowship, Manasota Key, Florida, upcoming, 2026
Wedding Cake House, Providence RI, upcoming, 2025
Finalist, ACBD Award, France, 2024
New Jewish Culture Fellowship, 2023-2024
Wallis Annenberg Helix Fellowship, 2022-2023
MoCCA Festival Award of Excellence, 2023
Koyama Provides Grant, 2022
MacDowell residency, Chabon Fellowship recipient, Peterborough, New Hampshire, September 2021
Yaddo, Saratoga Springs, NY, December 2019 & March 2023
Trailer Blaze Residency, Seaview, Washington, April 2019
Illustration Institute Residency, Peaks Island, Maine, June 2018
Sustainable Arts Foundation Grant, Fall 2018
ROMICS Prize for Best Anglo-American Comic, Rome, Italy, Spring 2015
Society of Illustrators Silver Medal for Digital Comics, 2014
Finalist, L.A. Times Book Award, 2013
Finalist, Eisner Award, 2013
Finalist, Le Prix Artemisia, France, 2013
Le Prix Millepages, France, 2013
Xeric Foundation Grant, Fall 1999

Books:

Victory Parade, Schocken-Pantheon, 2024
You Are Not A Guest, Fieldmouse Press, 2023
We All Wish For Deadly Force, Retrofit/Big Planet, 2016

Unterzakhn, Schocken-Pantheon, 2012
Published in translation by Editions Ca Et La (France), Hop Edizioni (Italy). Ediciones La Cupula (Spain), XTRA (The Netherlands), Epix (Sweden)
Subway Series, Alternative Books, 2002
Queen's Day, Xeric Grant Winner, 1999
Valentine, minicomic, self-published, 1997
Flim-Flam issues 1-3, self-published, 1995-1998

Press

Reviews:

[Comics Grinder](#), Review by Henry Chamberlain, 11/16
[Gay League](#), Book Feature, 11/16
[International Journal of Comic Art](#), Review Feature by H  l  ne Tison, 12/12 | *In Winter 2024 Print Issue*
[Graphic Policy](#), "Depicting Viscerality in Sports and Wrestling" Small Press Expo 2023 Presentation Feature, 12/23
[Kirkus Reviews](#), Starred Review, 01/05 | *In February 1st, 2024 Print Issue*
[Publishers Weekly](#), Starred Review, 01/16 | *In January 29th, 2024 Print Issue*
[The Washington Post](#), Review by Kay Sohini, 04/02 | *In April 7th, 2024 Print Issue*
[The Jewish Book Council](#), Review by Megan Reynolds, 04/01
[Planete BD](#) | FR, Review by Franck Guigue, 04/14
[Avoir Alire](#) | FR, Review by Florian Moine, 04/21
[Radio France's Middays of Culture](#) | FR, Podcast Review by Hosts, Nicolas Herbeaux and Geraldine Mosna-Savoie, 05/03
[Gay League](#), Review by Joe Palmer, 05/08
[Bubbles Con](#), Review | *In May 4th, 2024 Print Issue*
[Lars Ingebrigsten Blog](#), "Comics Daze" Review, 05/05
[Slam Wrestling](#), Review by Josh Olsen, 05/27
[Frontaal Naakt](#), Review by Peter Breedveld, 05/31
[The Reporter](#), Review by Rabbi Rachel Esserman, 05/30 | *In May 31st, 2024 Print Issue*
[La BD de la Semaine](#) | FR, "Comic of the Week" Feature, 05/31
[The Last Comic Shop Podcast](#), Podcast Review by Hosts, Andy Larson, J. Scott, Chad Smith, and Nicole Herson, 06/11
[Actua BD](#) | FR, Review by Philippe Lebas, 06/13
[Bodoi](#) | FR, Review by Benjamin Roure, 07/26
[Kirkus Reviews](#), "You Should Be Taking Graphic Novels Seriously" Review by Laurie Muchnick, 07/28 | *In July 15th, 2024 Print Issue*
[Nonobs-tant Podcast](#) | FR, Podcast Review by Host, Xavier Nataf, 07/31
[Page Par Page](#), Review by Annick Lavogiez, 08/07
[Travalanche Blog](#), Review, 08/08
[Historical Novel Society](#), "Forthcoming Historical Novels for 2024" Round Up, 12/14
[The Comics Journal](#), Round Up by Clark Burscough, 01/12
[Publishers Weekly](#), "Spring 2024 Comics & Graphic Novels Preview" by David Adams, 01/19
[Gay League](#), "LGBTQIA Previews April 2024 Part 1" Round Up, 02/12
[La Cliotheque](#) | FR, "Selection of Comics and Graphic Novels" Round Up by Christiane Peyronnard, 02/27
[Hadassah Magazine](#), "New Jewish Books for Spring 2024" Round Up by Sandee Brawarsky, 03/01 | *In March 2024 Print Issue*

[Paltrocast Blog](#), “April 2024 Paltrobox Gift Ideas & Recommendations” Round Up by Darren Paltrowitz, 04/01

[Mediums Paltrocast with Darren Paltrowitz](#), “April 2024 Paltrobox Gift Ideas & Recommendations” Round Up by Darren Paltrowitz, 04/01

[Paltrocast with Darren Paltrowitz](#), Video Round Up, 03/31

[Smashing Pages](#), Comics and Graphic Novels Round Up by JK Parkin, 04/01

[LitHub](#), “Julia Alvarez! Maggie Nelson! Wrestlemania! 26 New Books Out Today” Round Up by Gabrielle Bellot, 04/02

[Library Journal](#), Book Pulse Newsletter Round Up by Kate Merlene, 04/02

[The Comics Journal](#), “The Weeks Links – Interviews” The Virtual Memories Show Interview Round Up by Clark Burscough, 04/05

[Reading Reality](#), “Stacking the Shelves” Round Up, 04/06

[EverOut](#), “The Best Bang for Your Buck Events in Seattle This Weekend” Event Mention in Round Up, 04/12

[The Dallas Voice](#), “An LGBTQ Pride Reading List for 2024” Round Up by Gregg Shapiro, 04/26 | *In April 26th, 2024 Print Issue*

[Comic Book Herald](#), “My Favorite Graphic Novels of April 2024” Round Up Review, 05/03

[Causette](#) | FR, “Our Three Comic Book Recommendations from May” Round Up Review by Yoann Labroux-Satabin, 05/03

[Robbins Library](#), “History Through Realistic Fictional Stories” Round Up, 05/13

[Radio France](#), “Comics: What to Read This Summer” Round Up by Anne Douhaire-Kerdoncuff, 06/21

[Comic Book Herald](#), “The Best Comics of 2024 (So Far)” Round Up, 07/03

[Rolling Stone France](#), “Friday Reading: Summer 2024 Selection” Round Up, 07/05

[Jewish Currents](#), “Shabbat Reading List” Round Up Review by Josh Lambert, 08/23

[La BD De La Semaine](#) | FR, “Comic of the Week” Radio Round Up, 08/24

[Out South Florida Magazine](#), “Visual Aids: 2024 LGBTQ Pride Reading List” Round Up by Greg Shapiro | *In August 2024 Print Issue*

[Rhode Island School of Design](#), “Nine Accomplished Artists, Designers and Scholars Join RISD Faculty” Round Up, 09/09

[Travalanche Blog](#), “National Comic Book Day” Round Up, 09/25

[Out SFL](#), “Visual Aids – A 2024 LGBTQ Reading List” Round Up by Gregg Shapiro, 10/04

[Publishers Weekly](#), “Best Books of 2024 - Comics” Round Up, 10/25

Interviews:

[International Journal of Comic Art](#), Interview by Helene Tison, 12/30

[Publishers Weekly](#), Author Profile by Meg Lemke, 01/19 | *In January 22nd, 2024 Print Issue*

[The Short Box Podcast](#), Interview by Host, Badr Live at Duval Comic & Zine Fest, 01/31

[Comics Grinder](#), Recorded Interview by Henry Chamberlain, 03/25

[Comics Grinder](#), Review and Transcribed Interview by Henry Chamberlain, 03/25

[Vox Magazine](#), “Beyond the Pages” Interview Feature by Briana Jordan and Olivia Maillet, 03/28

[The Comics Journal](#), Interview by Mari Naomi, 04/01

[Largehearted Boy](#), Author Playlists Feature by Leela Corman, 04/02

[The Virtual Memories Show](#), Podcast Interview by Host, Gil Roth, 04/02

[PaulSemel.com](#), Interview by Paul Semel, 04/03

[RiYL Podcast](#), Interview by Host, Brian Heater, 06/28

Teaching Artist Residencies:

The Animation Workshop, Viborg, Denmark, Comics & Graphic Novel Teaching Artist in Residence, Winter 2018

Comic Arts Workshop, Maria Island, Australia, Teaching Artist in Residence, Fall 2015

Hui No'eau Visual Arts Center, Maui, Hawai'i, Visiting Artist & Teacher, July 2009

Selected Panel Appearances

Picture+Panel, Boston, Fall 2024

Inner Worlds Intersecting on the Outside, Brooklyn Book Festival, Fall 2024

Birth, Blood, Loss, and Love: Celebrate a MUTHA-Decade, Small Press Expo, Bethesda MD, Fall 2023

Carousel: A Comics Slideshow Reading Series, New York NY, 2023, 2016, 2010, 2005

Miami Book Fair, 2012, 2016, 2024

Writers Unlimited Winternachten Festival, Den Haag, Netherlands, Winter 2015

The New York Comics and Picture-Story Symposium, New York NY, Summer 2014

L.A. Times Book Festival, Spring 2013

Brooklyn Book Festival, Fall 2012 and Fall 2024

Teaching

Assistant Professor, Illustration/Fine Arts, Rhode Island School of Design, Providence RI, Current

Adjunct Faculty, Rhode Island School of Design, Illustration/Fine Arts

Graphic Novel Major Instructor, RISD Pre-College Program, Summer 2022

Adjunct Faculty, University of Florida Center for Jewish Studies, Fall 2020

Adjunct Faculty, University of Florida College of Fine Arts, 2012 - 2019

Founding instructor, Sequential Artists Workshop, 2012 – Current

Bibliography:

Articles Written About My Work

Shiamin Kwa. "How to Move a Stone: Mourning, Memory, and Material in the Work of Leela Corman." Drawing Memory in Jewish Women's Graphic Novels. Ed. Victoria Aarons. Detroit: Wayne State University Press, forthcoming 2023

"You tell them a lot without trying": Leela Corman's Victory Parade and the Silenced Legacies of the Past, by Tahneer Oksman, Drawing Memory in Jewish Women's Graphic Novels. Ed. Victoria Aarons. Detroit: Wayne State University Press, forthcoming 2023

Airing the Shared Past: The Revitalization of American Jewish Immigrant Narrative in Leela Corman's *Unterzakhn*, by Michaela Weiss, Drawing Memory in Jewish Women's Graphic Novels. Ed. Victoria Aarons. Detroit: Wayne State University Press, forthcoming 2023

Mourning And Memory in Leela Corman's *We All Wish For Deadly Force*, Victoria Aarons, *Memory Spaces*, Wayne State University Press, 2023

Love, Lust, and Lucre in Leela Corman's *Unterzakhn*, by Alex Link, *Intersectional Feminist Readings of Comics*, 2021, Routledge

The Body is Just a Metaphor for the Soul: Performing trauma in the work of Leela Corman and Tom Hart, by Elizabeth MacFarlane and Leonie Brialey, 2017
Bleeding through, drawing out: The circumscribing of Jewish women's bodies in Leela Corman's Unterzakhn by Rebecca Scherr, Studies in Comics, Volume 6, Issue 2, Dec 2015, p. 213 – 229
Representations of Immigrant Life on New York's Lower East Side in Leela Corman's Unterzakhn, by Cosmina-Iulia Valent, Universitatea din Bucuresti - Sectia de Studii Americane, 2015
The Lower East Side as Mishmash of Jewish Women's Multicultural Images in Leela Corman's Unterzakhn, by Dana Mihăilescu, Representing Multiculturalism in Comics and Graphic Novels, Edited By Carolene Ayaka, Ian Hague, Routledge, 2014

Selected Visiting Artist Lectures and Workshops

Blood And Slapstick, University of Michigan, Fall 2024
Bryn Mawr College, Bryn Mawr, PA, November 2023 and February 2017
Saga Grybow, Grybow, Poland, Summer 2022
Tulane University, Spring 2021, 2022, 2023, and 2024
Graphic Materiality, Trauma, and Expressionist Comics, MIT, Cambridge MA, Fall 2021
Artists Roundtable with Leela Corman, Miriam Katin and Nora Krug, Department of Central, Eastern, & Northern European Studies, The University of British Columbia, Fall 2020
Illuminating The Non-Representable, Falstad, Norway, Summer 2023
Schwarz Auf Weiss, Zurich, Switzerland, Winter 2020
ImageTEXT, University of Florida, Gainesville, FL, 2007, 2013, 2015, 2018, 2021
University of Michigan, Ann Arbor, MI, Winter 2018
Berlin Comics Colloquium, Winter 2018
Freie Universität Berlin, Winter 2018
Skidmore College, Saratoga Springs, NY, Winter 2014 and Summer 2017
Interference Archive, Brooklyn NY, Winter 2016

Collections

Jim Dougan, Washington DC
Kaz Prapuolenis, Los Angeles
Eddy Portnoy, New York
Sarah Tiegen-West, Gainesville FL
Sita Marlier-Challandes, Gainesville FL
Jack Shear, New York
Beth DeWoody, Florida
Steven Kasher, New York
Annie Koyama, Toronto, ON, CA
Hector Puig, Gainesville Florida

Representation

Art Sales: Steven Kasher Gallery, New York NY

Literary Agent: Elizabeth Wales, Wales Literary Agency, Seattle WA